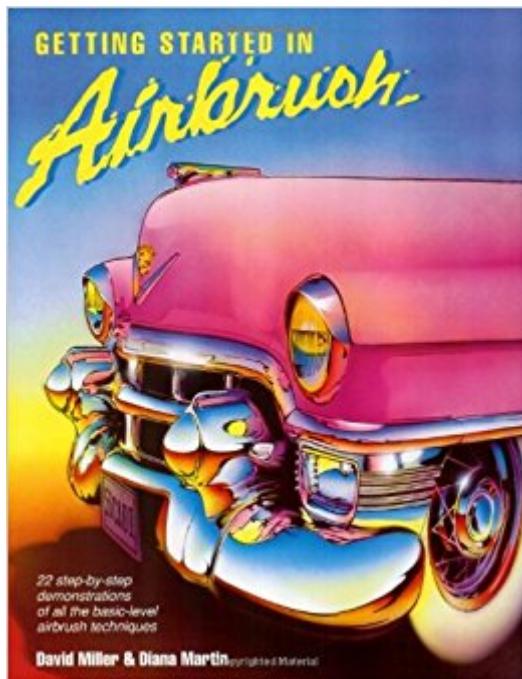


The book was found

Getting Started In Airbrush



Synopsis

A step-by-step guide to all the basic-level airbrush techniques used to create a variety of effects.

Book Information

Paperback: 128 pages

Publisher: North Light Books; 1st edition (September 15, 1993)

Language: English

ISBN-10: 0891344799

ISBN-13: 978-0891344797

Product Dimensions: 11 x 8.5 x 0.4 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 3.4 out of 5 stars [See all reviews](#) (19 customer reviews)

Best Sellers Rank: #873,237 in Books (See Top 100 in Books) #36 in [Books > Arts & Photography > Graphic Design > Airbrush](#)

Customer Reviews

Excellent graphics. Great quality in the physical aspect of the book and the colored graphics contained in it. But, it definitely does not help the beginner much. It jumps steps and the photographs do not help to decipher what the author is trying to explain. Not for the NOVICE

This book has 22 step-by-step demonstrations of all the basic-level airbrush techniques! It says what type of airbrushes are used for what type of airbrushing! Picking an air source, airbrush, paint, painting surfaces and things you need to get started in both illustration and T-shirt airbrushing! This is a book I have read 3 or 4 times and every time I read it I find out something new! This is a must for any airbrush artist or artist to be!

As a beginner I feel I almost wasted my money. It actually doesn't tell you "HOW" to do things, it tells you "DO" this and "DO" that, "DRAW" a line here... It doesn't explain why they use light colors first in some projects, darker tones first in others (so how do I proceed??). Though half of the book is addressed to T-shirt airbrushing, no instructions are given on how to prepare cotton for your paintjob, how to heat-fix the colors... No instructions at all are given on the most important aspect of double-action airbrushing: dosing the trigger for air and/or color. You always read "draw", "smooth" here, "shade" this. My credit card account shaded... HOW TO books are supposed to tell you HOW TO DO things, not just tell "ok, now DO this and DO that". I'm really aggravated... but it's just a

book.I will PRACTICE the airbrush and look for another guide.

I bought this book for my husband who was just getting started in Airbrushing. It was cheap...but as always you get what you pay for. Is from the early 90s and it's outdated but there is some good material in it.

Being a complete beginner with airbrushes I found this book a little too advanced for me. I have been looking for a publication that gives the basic items and exercises to start using this art form. The airbrush I purchased seems to want to paint in 25cm strips and I don't know how to adjust anything on it. This publication didn't help in that respect or what to use and how to obtain the paint or ink or whatever and how and what to use to thin certain paint products. Probably a good book when you have been able to master the basics of the airbrush.

I was rather disappointed by this book. It has about 5 or six pages of text , doesn't go into enough detail about paints, where to get them, whether to dilute them, and how much, and other things. Most of the book was more like a portfolio of "Look, I did this & this & this" not enough pictures of the steps in creating the drawings.

its a good book for when your getting started.easy to understand straight forward over allvery good

I've read the 5 or 6 basic airbrush books that are available at this time. The best one is "How to use an airbrush" by Kalmbach publishing. It has great how to's and practice lessons that are easy to follow. I found this book to be confusing at best.

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